FWC CREW SAFETY **STANDARDS** [POST-LOCKDOWN]

As soon as we are able to continue production, we will be doing so with your safety in mind! For everyone's safety, we have added the following requirements for any shoot moving forward:

PRE-PRODUCTION

Before production even starts, we will work with you to reduce risk wherever possible. From keeping our crew numbers lean to factoring in potential foot traffic on location, we're thinking ahead.

SHOOTDAY

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When the day arrives, we'll be as prepared as possible.

 Prior to entering the location, all crew members must have their temperature taken by the Producer.

 Each crew member will wear appropriate Personal Protective Equipment (PPE)* and maintain a safe physical distance whenever possible.

 If a crew member must come in contact with the talent or if we need to shoot B-roll, a face mask is required for crew members.









III

 All equipment will be disinfected before and after it is used for the duration of the shoot.

POST-PRODUCTION 3

After the shoot day, we can usually do the rest remotely, which means no more contamination possibilities! Yay! But in the name of **safety**, we will continue to monitor the health status of our crew and relay updates (if any).

This has been an intense experience for all of us. And while we are eager to continue to create with you, we understand the gravity of this situation and will do our best to keep all of us safe.



-Your friends at Four Winds Creative